

# Andovers Artists Guild

*A Community of Artists in the Greater Merrimack Valley*

www.andoversartistsguild.com

P.O. BOX 254, ANDOVER, MA 01810

OCTOBER, 2007

**A** Andovers  
**A** Artists  
**G** Guild

## President's Letter

Welcome back, AAG members!

Fall is finally upon us, and our first annual AAG meeting is on Sunday, October 21st, from 2 to 4 p.m. As always, guests are welcome for a \$2 donation. We will be featuring Bernie Petruzziello as our demonstrator, and I hear from other artists that he is extraordinary, and not to be missed. This first meeting is in the Old Center Hall in North Andover, and our following meetings will be held at the newly renovated North Parish Church.

Thanks to **Diane Butler** and her committee, we had a great Art in the Park this September, despite the rain delay. Many of our members participated, and for those who have never had a booth at AIP, there was discussion about having a members' table next year, and sharing the costs. For those of us who aren't prodigious painters during the year, this might be an excellent way to participate!

Our Workshop Program begins in January, with **Glenna Evans'** class "Focus Your Vision". Unfortunately, our November workshop with Paul George has been cancelled, due to a scheduling conflict. If anyone has already sent in the registration fee for that course, it will be returned ASAP.

Remember to check out our website for more events and information at: [andoversartistsguild.com](http://andoversartistsguild.com), and email us at [andoversartistsguild@yahoo.com](mailto:andoversartistsguild@yahoo.com).

See you all soon!

Deb Venuti

AAG Co-President

## Bernard "Bernie" Petruzziello - first AAG demonstration of the year

Bernie was born and raised in the North End of Boston, and studied Graphic Arts at Boston's Museum of Fine Arts. From 1960 to 1996 he painted over 2000 pieces.

Bernie's focus on the arts helped him when in the 1970s he was diagnosed with retinitis pigmentosa (RP), a degenerative disease that caused the loss of his sight in 1997.

Despite his blindness Bernie never lost his love for the arts and now still draws and paints with what he remembers. Though he can't see, he still vividly remembers colors. Of course now his work is more abstract but in a way Bernie realizes that the loss of his sight gained him the freedom, by putting aside all rules he lets his emotions manifest itself in his work. Bernie is an inspiration to all of us!

## Kudos

**Nella Lush** was juried into the North Shore Art Association as an artist member. In her recent exhibit for the National Women Association in NYC Nella was the recipient of the Molly M. Canaday Memorial award for work on canvas. Nella was also accepted into PicassoMio one of the world largest on line gallery from Madrid and Boca Raton, they recently sold a painting for her.

**Cindie Kazmer's** work, *Lines – Silly or Sacred?*, was accepted into the Essex Art Center's 14<sup>th</sup> Annual Juried Show. The juror was Carole Anne Meehan, curator at the ICA. The exhibition runs from October 26 through December 7<sup>th</sup>. The opening reception will be on October 26<sup>th</sup> from 5 – 7.

## AAG Announcements

- Our first demonstration meeting of the year is scheduled for Sunday October 21 from 2 – 4 on the **second floor of Old Center Hall**. Our presenter is Bernie Petruzzello, a lifelong artist who lost his sight ten years ago and continues to paint every day.
- The remaining demonstration meetings, November through May, will be in the Parish Hall of North Parish Church.
- We would like to welcome the following new members:
  - **Peggy Martin** of Lawrence, MA
  - **Sharon Price** of Manchester, NH
  - **Rita Carrier** of Andover, MA
  - **Ruth Camber** of Wilmington, MA
  - **Jake McCoy** of North Andover, MA
- Register for a workshop before December 15<sup>th</sup> and receive a \$10 discount per workshop!

## Slides in the Digital Age

I used to dread making slides of my work. The setup time, the film cost, the fear of not getting a good shot, the wasted extra slides, the long turn around times, etc., all left me wanting to avoid documenting my work and entering shows that required slides. However, my days of slide anxiety are over. I recently needed slides for a show and I decided to try using a service that converts digital images to slides. The slides were great and the process was simple and quick. The company I used, [www.iprintfromhome.com](http://www.iprintfromhome.com), has articles that walk you through the process and the service I received was impeccable.

Although the image quality will never match a professionally taken slide it is more than sufficient for my documentation and show needs. If you have switched to digital photography and you need slides give digital file to 35mm slide conversion a try. I bet you will be glad you did. – Cindie Kazmer

## Art Quotes

In honor of our many photographers, this month's quotes are related to photography.

*You don't take a photograph, you make it.* – Ansel Adams

*Photography helps people to see.* – Berenice Abbott

*Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies.* – Diane Arbus

*A photograph is a secret about a secret. The more it tells you the less you know.* – Diane Arbus

*A photograph is neither taken nor seized by force. It offers itself up. It is the photo that takes you. One must not take photos.* – Henri Cartier-Bresson

*For me, the camera is a sketchbook, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously.* – Henri Cartier-Bresson

The Andovers Artists Guild Newsletter  
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